

## “The Landlady”

### Group Summaries

Directions: As a group, you will now write strong, concise summaries for each of the six sections of “The Landlady.” Each summary should contain the important who, what, where, when and why as applicable/relevant for that section. **Important:** You will *all* discuss what needs to be in each summary, but you *MUST* rotate writers for each section, so that each person in your group will have written two of the six group summaries. The group will get graded on all six, so it is NOT just up to the person writing to come up with the summary; all will go up or down accordingly. Assuming the numbers are the sections, and the letters are the group members, the rotation should be: 1a, 2b, 3c, 4a, 5b, 6c.

Name of writer:

Section 1 Summary:

Name of writer:

Section 2 Summary:

Name of writer:

Section 3 Summary:

Name of writer:

Section 4 Summary:

Name of writer:  
Section 5 Summary:

Name of writer:  
Section 6 Summary:

10 Summary is accurate and thorough but also concise/does not include trivial details

8 Summary is accurate but includes too many details/needs streamlined

7 Summary is somewhat incomplete/missing a key detail, etc.

6 Summary is inaccurate/incorrect in important ways

5 Not a summary—uses direct quotes

The entire score will be divided by 3 and rounded to the nearest whole number