

“The Landlady” Film Adaptation Argument

After watching either one of the two film adaptations of “The Landlady” that are available on the Weebly “Texts” page, write an argument about whether the adaptation was a good one or not. Both film versions keep some things very close to the original story, but both also make their fair share of changes to the story, too—some good and some bad. You must consider and discuss all of these things to adequately support your stance.

You must begin your paragraph by clearly stating your stance/claim in the topic sentence, which must also include the title of the story/film, the name of the author of the original story and the last names of those who made the version you chose. (For example: *X’s film adaptation of Roald Dahl’s story “The Landlady” is ultimately not a good adaptation of the story.* or *Roald Dahl’s story “The Landlady” was turned into an excellent film adaption by X.*)

The body of your paragraph must cover three areas:

- a) what the film got right (what they kept from the original story),
- b) what the film changed that was good (something they added, changed, or deleted from the original story, but that made the adaptation stronger as a result), and
- c) what the film changed that was bad (something they added, changed, or deleted from the original story that made the adaptation worse as a result).

Important: you will arrange these three topics in slightly different orders depending on your stance/claim. If you believe the adaptation was a good one, you will first want to cover the negative changes, then cover what the film did well by discussing what they kept and then the good changes they made. If you believe the adaptation was *not* good, you will first cover what they did well by discussing what they kept, then what they changed for the better and then end on what they changed that went wrong. These orders help you by beginning with your counterarguments to establish credibility and ending on your rebuttals. However, make absolutely sure that it is clear what “area” you are discussing by transitioning into each area before you start discussing the specifics. (For example: *However, the film also made several changes that didn’t work and weren’t necessary. One such change was...*)

Critical: after you discuss all three of the above “areas” in the best order as discussed above, you will then explain why you came to the conclusion that you did about the adaptation. For example, why, despite all of the negative changes, do you think it’s a good adaptation, or why, despite all of the things it kept faithful and the good changes it made, do you think it’s not a good adaptation? In other words, you need to explain **why and how** the good outweighs the bad or vice versa.

Finally, you will conclude your paragraph by restating your topic sentence again including your stance as well as the title, the author’s and the filmmakers’ names.

Please be sure to indent your paragraph, use standard, sized 11 font, double space your writing, avoid first person, and use correct citations for all quotes.

Rubric

Topic Sentence

- Effective 3 pts
- Minor issues/concerns 2 pts
- Ineffective focus/too focused on details 1 pt

Support

- Thorough; good use of quotes; well explained 12 pts
- Ample; adequate explanation 10 pts
- Some gaps in support/explanation; unclear relationship b/w support and t.s. 8 pts
- Underdeveloped; not enough or inadequate quotes; no explanation 7 pts
- Off topic 6 pts

Restatement of Topic Sentence

- Effective 3 pts
- Minor issues/ concerns 2 pts
- Ineffective focus/too focused on details 1 pt

Citations

- Effective 5 pts
- Minor issues/concerns 4 pts
- Major issues/concerns 3 pts

Formatting

- Effective 4 pts
- One issue/concern 3 pts
- More than one issue/concern 2 pt.