

So Where Are You From?
Analysis Questions

1. A) Are you able to relate to any part of this text? If so, how? If not, why not? B) How did your ability to relate/not relate shape how you thought or felt about what she said? (for example: agree, disagree, confused, frustrated, etc.) Explain.

A:

B:

2. What is the theme or central idea of the piece? Give evidence of that central idea in the text. You can use a quote or a *specific* paraphrase.

Central idea:

Evidence:

3. How would you describe the tone of this text? (What emotion would you most hear in her voice if she were to present this to us?) Give two examples of evidence of this tone. Use either quotes or specific paraphrases from different paragraphs to prove this tone.

Tone:

Evidence 1:

Evidence 2:

4. Although the author appears to be discussing herself, this piece is written in third person rather than first person. How does the third person point of view shape the way we feel or respond to the story? Explain your reasoning.

5. The paragraphing in this text is strong in that each paragraph seems to contain its own idea that is connected to, but slightly separate in terms of what it's approaching from those before and after it. What is the main idea of the following paragraphs?

Paragraph 4:

Paragraph 5:

Paragraph 6:

Paragraph 7:

Paragraph 8:

Paragraph 9:

6. The tenth and final paragraph circles back, in a way, to the very first paragraph. What idea do they both share/discuss in common, and why is it perhaps a fitting way to open *and* close the piece?

Idea they both discuss/share:

Why it is fitting:

7. While this piece can certainly be seen as a celebration of the individual, it is also, in part, a celebration of unity, of what we all share. Write the *single best* quote for each idea being present in the text.

a. Individual

b. Unity