

# Humans Rights Project

## Japanese-American Internment option

### Long:

- Farewell to Manzanar (nonfiction book/memoir) available from Sora or library, etc.
  - A woman writes about her experience staying in one of the most famous internment camps as a young girl
- They Called Us Enemy (graphic novel) available from Sora or library, etc.
  - A nonfiction graphic novel that shows how the author experienced an internment camp as a child and how he came to view things as he got older

### Short:

- Camp Harmony (memoir excerpt)
  - A woman writes about her first day arriving at a relocation camp called Camp Harmony.
- Farewell to Manzanar (memoir excerpt) p. 713
  - A portion of the book (above) that discusses how Pearl Harbor's bombing began the difficulties for Japanese-Americans and led to their internment
- Why I Love a Country That I Once Betrayed Me (speech)
  - A TED talk by the author/actor who wrote the graphic novel above, discussing some similar and new topics
- The Diary of Stanley Hayami (diary excerpt)
  - A portion of a diary written by a young man who lived in an internment camp

### Micro:

- Japanese Relocation (video)
  - U.S. gov't video that shows why they created the camps and how good they were
- Kenji (song/video)
  - Unofficial video for song by Fort Minor that discusses his grandfather's experiences in an interment camp
- Korematsu vs. United States (primary source\*)
  - U.S. Supreme Court decision on a Japanese man who refused to leave his home
- General J.L. DeWitt Relocates Japanese Americans (primary source\*)
  - An army leader's rationale for why Japanese-Americans must be relocated
- In Response to Executive Order 9066 (poem)
  - A girl responds to the executive order that forces relocation for Japanese-Americans

\*= slightly modified by Newsela to make the text more accessible to grade level—it's not necessarily the exact wording of the original primary source.