

The Monkey's Paw

Genre Differences

Having read both the play and prose versions of "The Monkey's Paw," find three *significant* differences between the two versions. Explain what the difference actually is, and then explain how that difference shapes the stories in an important way. Most of the time, this is done by shaping our perceptions of the characters slightly differently by seeming to give them different reasons/motivations for doing what they do, thus changing our feelings about them somewhat.

Complete the document on the other side regarding the differences. Immediately below is an explanation of the different parts as well as an example. You cannot use the quotes in the example as a difference for your paper; doing so will count the same as if you left them blank. Important: The explanation of the significance will be the main things that determines your score for this assignment. Explain yourself thoroughly.

EXPLANATION:

Quote from genre one: Give the exact words from the version, complete with " " and a full, correct citation.

Quote from genre two: Give the exact words from the other version, complete with " " and a full, correct citation. **This quote should be the same "part" of the other genre. It should be, as close as is possible, the same quote from genre one, but this one shows a slight (or large) difference.**

· What the difference is: Explain in as few words as possible what the difference actually is between the two quotes.

· How that difference is significant: Explain how that difference shapes the story in an important way. Most of the differences will deal with changes in character motivation, meaning that we might view a character with more or less sympathy in one version than another because they appear to have different reasons/beliefs for their actions. In other words, we might feel like a character is better or worse, more deserves or less deserves the consequences that come to them, etc.

EXAMPLE:

Quote from genre one: "That's what I can't stand about living out in the middle of nowhere like this! Every time it rains, the road gets flooded and no one can get out here. And what do those politicians in town do about it? Nothing! I suppose our three votes just don't count" (Rockliff 1).

Quote from genre two: 'That's the worst of living so far out,' bawled Mr. White, with sudden and unlooked-for violence; 'of all the beastly, slushy, out-of-the-way places to live, this is the worst. Pathway's a bog, and the road's a torrent. I don't know what people are thinking about. I suppose because only two houses on the road are let, they think it doesn't matter' (Jacobs 95).

· What the difference is: Mr. White's rant after losing is slightly different in the prose because it explains *how* he says it and he describes where he lives slightly differently.

· How that difference is significant: While Mr. White is angry in both, the mention of his outburst being described as violent makes him sound more dangerous and unpredictable in the short story version, which better fits the dangerous act he does by making wishes when he knows that there will be bad consequences. Also, in the short story version, he seems to be more angry about where he lives, calling it the worst of places to live. This makes him sound less happy about where he lives, and maybe more desirous to make a wish to improve his life.

DIFFERENCE ONE:

Quote from genre one:

Quote from genre two:

- What the difference is:
- How that difference is significant:

DIFFERENCE TWO:

Quote from genre one:

Quote from genre two:

- What the difference is:
- How that difference is significant:

DIFFERENCE THREE:

Quote from genre one:

Quote from genre two:

- What the difference is:
- How that difference is significant: