"The Monkey's Paw" Character Analysis

<u>Directions</u>: Using the entire play (all three scenes), **write** 2 to 3 adjectives per character that describe that character's personality. For each word, **write** a quote from the play that gives proof of that description, being sure to quote the play word for word **and** cite them appropriately. Your quotes can come from either the dialogue or the stage directions (what we called narration). Then briefly **explain** how each quote you've pulled shows the quality you say it proves. An example has been done for you to see what it should look like when you're done.

Example:

Stranger	_nervous	, <u>sensitive</u>	,uncomfortable
.S. (1	incere sympathy Rockliff 192). Th	with you in your grea is shows he's nervous	ing his throat) The company wants me to convey their t loss. I hope you understand that I'm just doing my job because he has to clear his throat to speak and then he ng his job and not to get mad at him.
\dot{b}	ecause he is tryii	-	sorry" (Rockliff 192). This shows he's sensitive k the news to Mr. and Mrs. White that Herbert has died. ear.
Ĩ	92). This shows i	- '	low voice) He was caught in the machinery." (Rockliff cause he talks in a low voice, like he doesn't want to
Mr. Whi	te	,	
• q	uote to prove firs	et description:	
• q	uote to prove sec	ond description:	
• q	uote to prove thi	rd description:	

Mrs. White				
•	quote to prove first description:			
•	quote to prove second description:			
•	quote to prove third description:			
Herbert,				
•	quote to prove first description:			
•	quote to prove second description:			
•	quote to prove third description:			
Sergeant Morris:				
•	quote to prove first description:			
•	quote to prove second description:			
•	quote to prove third description:			