The Landlady

Summary and Prediction

The story has been divided into six sections. Section 1 begins at the story's start and ends where noted in the section 1 summary box. The information given indicate the page number and the final words of the paragraph that ends each section. (In other words, once you've finished reading the paragraph on that page that ends with the words listed, stop reading for that section.) Once you finish reading the section, write an effective summary of what happened in that section. Your summary should briefly answer the important aspects of the questions of who, what, where, when and, as applicable, why for each section. Make sure that your summary is in your own words and that you do not include quotes from the text. In the right column, write your prediction for what you think will happen later in the story based on what you've read so far. Repeat this process for all six sections, picking up where you left off and then stopping where the given information indicates. All boxes must be completed.

Summary Prediction Section 1: (bottom pg. 1 "...in the living room.") Section 2: (bottom pg. 2 "...no walking sticks— nothing.")

Section 3: (top pg. 4 "Temple from Bristol.")	
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Section 4: (top pg. 5 "I'm sure I will.")	
Section 5: (bottom pg. 5 "both of them together.")	
Section 6: (end of story)	

<u>Summary Scoring Guide:</u> Each summary will receive one of the following scores. <u>10 pts</u>: Summary is accurate and thorough but also concise/does not include trivial details <u>9 pts</u>: Summary is accurate but includes too many details/needs streamlined <u>7 pts</u>: Summary is somewhat incomplete/missing key details <u>6 pts</u>: Summary is inaccurate/incorrect in important ways <u>5 pt</u>: Not a summary—uses direct quotes

Each prediction is worth 2 pts.

The entire score will then be cut in half and rounded up or down to the nearest whole number.