

“The Landlady”  
Point of View Analysis

*Determine why Dahl chose the 3<sup>rd</sup> person limited point of view that he did for “The Landlady.” First determine why he may have chosen NOT to use certain perspectives.*

-If he’d chosen 3<sup>rd</sup> person omniscient:

- What more could the narrator know/tell the reader?
  
- In a **single** word (for example: humor, romance, excitement, etc.) What would the story lose as a result of that additional knowledge?
  
- Why would it lose that due to the additional knowledge of the narrator?

-If he’d chosen 1<sup>st</sup> person:

- What more could the narrator know/tell the reader?
  
- In a **single** word (for example: humor, romance, excitement, etc.) What would the story lose as a result of that additional knowledge?
  
- Why would it lose that due to the additional knowledge of the narrator?

*Now determine why he did ultimately decide to use the point of view that he did.*

-3<sup>rd</sup> person limited:

- What does the story gain from using this perspective? ? (Helpful tip: Think of the gains as being the things it didn’t lose. For example, if I do A but lose X, or if I do B but lose Y, by doing C, I ultimately “gain” X and Y by not losing them. As a result, this should be a **one to two word** answer.)
  
- How/why does 3<sup>rd</sup> person limited help to create this gain?
  
- Find and write a quote of narration in the story (NOT dialogue alone) that shows the point of view of 3<sup>rd</sup> person limited. Be sure to cite the quote correctly.
  
- Explain how this quote shows the “gain/gains” that you said 3<sup>rd</sup> person limited creates.