

Human Rights
Independent Study “Journal”
Long Text

Title of Text:

Author:

Divide the text into three roughly equal parts. It can be based on page numbers or chapters. For each section, fill out the appropriate questions. On the line, write what pages or chapters are included in that section.

Section One: _____

- What major events, etc., are taking place in this section? Bullet points and page numbers are appropriate.

- Name at least three ideas or specific sentences that especially stood out to/struck you. For each, briefly explain why you chose that/why it struck you.
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- What parts of the text or what ideas within the section did you find confusing/have questions about (for any reason—lack of historical knowledge, vocabulary issues, or writing style)?

Section 2: _____

- What major events, etc., are taking place in this section? Bullet points and page numbers are appropriate.

- Name at least three ideas or specific sentences that especially stood out to/struck you. For each, briefly explain why you chose that/why it struck you.
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- What parts of the text or what ideas within the section did you find confusing/have questions about (for any reason—lack of historical knowledge, vocabulary issues, or writing style)?

Section 3: _____

- What major events, etc., are taking place in this section? Bullet points and page numbers are appropriate.

- Name at least three ideas or specific sentences that especially stood out to/struck you. For each, briefly explain why you chose that/why it struck you.

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- What parts of the text or what ideas within the section did you find confusing/have questions about (for any reason—lack of historical knowledge, vocabulary issues, or writing style)?

Overall:

- What connections did you make to other people or events, texts, etc., while you were reading this text? What was it that made you think of those people, events, etc.?
- If you were to explore/research one or more ideas/topics in the text, what you want to research and why?
- Write *either* the central idea of the text and briefly give support *or* name an important theme of the text and briefly give support.