

The Golden Door: A Nation of Immigrants

First Stop: Ellis Island

1. Read the quotes (**ignore** the poem called "The New Colossus" for now) on pages 637- 639. Which two quotes most strike you as being especially interesting, provoking, true, shocking, etc.? Write the quotes themselves and then write what it was that most struck you about those quotes.

Quote 1:

Reason:

Quote 2:

Reason:

After Ellis Island: A Triumph of the Human Spirit

Read the article on page 640 and then answer the following questions. For all multiple choice questions, write the letter of your answer on the line provided.

2. _____ Which of the following **least** captures the main purpose of the article?
- To show that immigrants had a difficult life and that Americans should remember that their ancestors once faced similar hardships.
 - To show that tenements were difficult places to live and had bad living conditions
 - To show that Nathalia Gumpertz had a hard life, and to make the reader feel sympathy for her.
 - To explain that a new museum was opening up and why it is an important museum.
3. _____ Which of the following best explains what effect the first line of the article ("How's this for an American dream:") was intended to have on the reader and the information that followed?
- To suggest that Nathalia Gumpertz really did live the American dream
 - To set up the definition of the American dream
 - To suggest that Nathalia Gumpertz did not live the American dream
 - To make the reader wonder what the American dream really is
 - All of the above show the author's intended effect.
 - None of the above show the author's intended effect.
4. _____ A news article is not supposed to show the author's own opinions at all--it should be purely factual, or objective. Which of the following paragraphs from the article is an example of where the author inserts his/her own opinion in the article and goes beyond merely reporting fact?
- "Everything here is real--a real tenement, restored with real objects owned by real people and animated with real stories of success and tragedy."

- b. "A tenement museum, Abram believed, would help Americans appreciate where we've come from--and therefore be more tolerant of the newcomers now in our land."
- c. "Visitors gather at 90 Orchard Street for guided tours of the tenement across the street. The hour-long tour begins in the cramped hallway of the six-story tenement, then leads up the creaking stairway. It's dark and scary."
- d. "As many as eighteen people lived in each apartment at the turn of the century, when Orchard Street was the most populated place on earth. Nearly half of the babies born in the building died"
- e. All of the above show the author's own opinion.
- f. None of the above show the author's own opinion.

5. _____ An author can still actually show his or her own opinion not by expressing their own beliefs but by what facts they choose to include within the article. The included facts aren't critically necessary, but they can shape how the audience views the topic. Which of the following paragraphs is an example of an objective fact the author includes that you believe helps to showcase the author's views in the article.

- a. "Everything here is real--a real tenement, restored with real objects owned by real people and animated with real stories of success and tragedy."
- b. "A tenement museum, Abram believed, would help Americans appreciate where we've come from--and therefore be more tolerant of the newcomers now in our land."
- c. "Visitors gather at 90 Orchard Street for guided tours of the tenement across the street. The hour-long tour begins in the cramped hallway of the six-story tenement, then leads up the creaking stairway. It's dark and scary."
- d. "As many as eighteen people lived in each apartment at the turn of the century, when Orchard Street was the most populated place on earth. Nearly half of the babies born in the building died."
- e. All of the above show the author's views through objective fact.
- f. None of the above show the author's views through objective fact.

6. Now explain why you believe your answer to number 5 helps to show the author's possible opinion/view on the topic.

7. _____ Look at the final paragraph of the article ("Our story is the story of adults sacrificing their own dreams for their children's and grandchildren's dreams."). Why do you think the author chose to end on this quote? In other words, what effect was the author trying to achieve in ending the article this way?

- a. The author is trying to give credit to Abram for all her efforts and hard work by giving her the "last word" of the article.
- b. The author is trying to reinforce how hard life was for immigrants by talking about their sacrifice as the final idea of the article.
- c. The author is trying to convey a sense of hope for the future by talking about the generations that came to benefit from the sacrifices immigrants made.
- d. The author is trying to have the reader reflect back on the hardships that Nathalia Gumpertz faced and sympathize with her.

Tenement Life in New York

Look at the photos, captions and the other text on the page. Consider all of it part of the “text.”

8. All the photos and words in this text seem to focus on negative parts of tenement life. Does this text appear to be in favor of or against immigration? You must explain your reasoning for you're answer.

Where Did They Settle?

Look at the image/infographic on page 642 and answer the following questions. For numbers 9-17, write the letter of the correct answer on the line(s) provided in each box. Multiple lines indicate the need for multiple answers.

- | | |
|------------------|----------------------------|
| a. 1892-1931 | n. Italians |
| b. 1900-1920 | o. Jews/Jewish immigrants |
| c. 1980 | p. Poles/Polish immigrants |
| d. 50,000 | q. Irish |
| e. 200,000 | r. Greeks |
| f. 400,000 | s. Swedes |
| g. Boston | t. Hungarians |
| h. Chicago | u. Norwegians |
| i. Cleveland | v. Czechs |
| j. New York | |
| k. Philadelphia | |
| l. San Francisco | |
| m. Seattle | |

9.	When calculating “approximate numbers of immigrants arriving in the U.S.,” from what time span are the statistics? (from what year to what year?)	_____
10.	How many immigrants does each red figure with a suitcase represent?	_____
11.	During that time span, what were the top two ethnicities/nationalities (in terms of number of people) immigrating to America?	_____ _____
12.	As shown on the map, what were three major ethnicities/nationalities to immigrate to Cleveland?	_____ _____ _____
13.	As shown on the map, what two cities had the greatest diversity of ethnicities/nationalities of immigrants?	_____ _____

14.	When calculating the “breakdown of major cities,” from what time span are the statistics? (from what year to what year)	_____
15.	How many immigrants does each brown suitcase represent?	_____
16.	As shown on the image/infographic, what was the approximate Polish population within the city with the largest Polish immigrant population?	_____
17.	Which city had the largest Irish immigrant population?	_____

18. At the bottom of the entire image/infographic it shows that the source of this information is from the Harvard Encyclopedia of American Ethnic Groups, 1980. If the source of the information is so old, does that make the information no longer trustworthy? Why does it or why does it not?