

First Stop, Ellis Island (Adapted Play) Evaluation of Changes

Directions: In the *First Stop, Ellis Island pt II* assignment, you analyzed many of the changes that Tanski made to the original play, and you discussed the impacts that the changes had on the play and tried to determine potential reasons Tanski may have chosen to make those changes.

However, like Tanski, we also revised the original play. Now, we're going to simply evaluate the changes in terms of what we thought were good changes, bad changes, etc., that **she** made in comparison to the ones that **you** made in yours.

1. What changes did you make that were the same (or very similar) to changes that Tanski **also** made?
2. What changes that Tanski made in her adapted version did you think were smart/good changes that you **didn't** make? In other words, what changes that she made did you think make an improvement from the original that you think were especially good even though you didn't make those changes yourself?
3. What changes did Tanski make in her adapted version that you do **not** like and think it would have been better if she had left the original alone?
4. Why do you think those changes were **not** good/did **not** improve upon the original play?
5. What were some changes that you **did** make in your revision that Tanski did **not** make?
6. In comparing the two adapted/revised versions, whose do you think is better, yours or Tanski's? Explain your answer.