

Tier 3.0: Pre-Writing Worksheet 1  
Story 1 Suspense and Horror Development

Title:

Suspense: Find two quotes that help to create suspense in the story. Cite each quote correctly and then explain *how* each quote helps to create suspense in the story. If it helps, you might want to think about if it fits/doesn't fit Hitchcock's philosophy. Try not to use the same type of example and argument/explanation twice.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Horror: Find two quotes that help create the horror in the story/what makes the story fit the horror genre. Cite each quote correctly and then explain *how* each quote helps develop the horror. Make sure that you don't use the same argument/explanation twice. Remember, just because there is death or mystery or suspense does not make a story horror.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Tier 3.0: Pre-Writing Worksheet 1  
Story 2 Suspense and Horror Development

Title:

Suspense: Find two quotes that help to create suspense in the story. Cite each quote correctly and then explain *how* each quote helps to create suspense in the story. If it helps, you might want to think about if it fits/doesn't fit Hitchcock's philosophy. Try not to use the same type of example and argument/explanation twice.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Horror: Find two quotes that help create the horror in the story/what makes the story fit the horror genre. Cite each quote correctly and then explain *how* each quote helps develop the horror. Make sure that you don't use the same argument/explanation twice. Remember, just because there is death or mystery or suspense does not make a story horror.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Tier 3.0: Pre-Writing Worksheet 1  
Story 3 Suspense and Horror Development

Title:

Suspense: Find two quotes that help to create suspense in the story. Cite each quote correctly and then explain *how* each quote helps to create suspense in the story. If it helps, you might want to think about if it fits/doesn't fit Hitchcock's philosophy. Try not to use the same type of example and argument/explanation twice.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Horror: Find two quotes that help create the horror in the story/what makes the story fit the horror genre. Cite each quote correctly and then explain *how* each quote helps develop the horror. Make sure that you don't use the same argument/explanation twice. Remember, just because there is death or mystery or suspense does not make a story horror.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Tier 3.0: Pre-Writing Worksheet 1  
Story 4 Suspense and Horror Development

Title:

Suspense: Find two quotes that help to create suspense in the story. Cite each quote correctly and then explain *how* each quote helps to create suspense in the story. If it helps, you might want to think about if it fits/doesn't fit Hitchcock's philosophy. Try not to use the same type of example and argument/explanation twice.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

Horror: Find two quotes that help create the horror in the story/what makes the story fit the horror genre. Cite each quote correctly and then explain *how* each quote helps develop the horror. Make sure that you don't use the same argument/explanation twice. Remember, just because there is death or mystery or suspense does not make a story horror.

Evidence A

- Quote and citation:
  
  
- Explanation:

Evidence B

- Quote and citation:
  
  
- Explanation:

### Tier 3.0: Pre-Writing Worksheet 1

#### Style

What common things do you notice the author doing in his stories? Consider several of the following questions:

- If you were to read another story by the author, what would you expect of it?
- Do you see the author use similar characters in some way? If so, how?
- Do you see the author use similar settings? If so, how?
- Do you see the author use similar points of view? If so, how?
- Do you see the author use similar plot elements? If so, how?
- Do you see the author structure his stories similarly? If so, how?
- Does the author do certain things in terms of vocabulary or sentence structure that sets them apart from other writers? If so, what?

If you did both Poe and Lovecraft, answer the following two questions:

- How are the two authors stylistically similar?
- How are the two authors stylistically different?