

## Example of Annotated Journal

Below is what your annotated journal should somewhat resemble, *though you'll have more within each chapter than shown here*. A few things shown in the example below are required, and a few things are not.

### Required:

- You **must** write chapter numbers clearly marked in the **left** margin
- You **must** include a number of questions, thoughts, reactions, etc., **WHILE** you are reading the chapter (Ideally with a page number for easy reference later if you ever need to find something again later.) Your specific project prompt may require additional types of information. Look at your project overview sheet. For example, you would be wise to keep track of things that build suspense or horror or whatever it is that your prompt requires you to work with. You might choose to mark those with a \* or something to help you find those ideas again later.
- You **must** include a chapter summary as the **last** entry for that chapter, clearly labeled. Summaries should be no longer than three sentences per chapter.

### Not Required:

- You do not need to mark questions or ideas with symbols such as ? or ! or \*
- You do not absolutely need page numbers, but it's strongly recommended so that you can find certain sections again quickly for your project.
- You do not need a thought, question or reaction for *every single page*. Some pages may have several thoughts, etc.; some may have none.

Chapter 1	<p>? Where is this taking place? I'm not totally understanding the setting description. (1)</p> <p>! This character seems like trouble. (2)</p> <p>!/* This reminds of "The Landlady." It seems to be starting to build suspense. (2)</p> <p>? Is there really such a law as this or is this made up? (4)</p> <p>! I like Linus. I hope that she doesn't screw up his life. (5)</p> <p>Summary: Lucy moves to a new town with weird laws and then starts talking to Linus, and she tries to get Linus to challenge one of the town's long-held laws. Linus is suspicious but seems receptive.</p>
Chapter 2	<p>! This chapter is confusing so far. (6-7)</p> <p>? Who is Charlie? Where did he come from? (7)</p> <p>! The author seems to be foreshadowing something important, but I'm not sure exactly what I'm supposed to be getting just yet. (9)</p> <p>* The way that the author describes the setting here totally creates suspense. (10)</p> <p>* The description of how people end up dead is definitely creating a sense of horror. (12)</p> <p>? What just happened?? (14)</p> <p>Summary: Lucy and Charlie are planning something that we don't yet know, but it seems bad. I think they knew each other from before, and after they went to dinner, several people in town end up dead somehow.</p>

## Journal Rubric

### 30 points-

Journal is formatted correctly (title in top margin; chapter numbers in left margin for novels *or* every ten pages for “Three Blind Mice,” *or* short stories each have own journal; easy to see separate ideas).

Each chapter/section pretty thoroughly made up of the reader’s thoughts, questions, reactions, connections to other stories or life, and prompt-related ideas;

Each chapter/section ends with a short summary that is clearly labeled.

### 24 points-

Journal is formatted correctly (title in top margin, chapter numbers in left margin for novels *or* every ten pages for “Three Blind Mice,” *or* short stories each have own journal).

Each chapter/section has some of the reader’s thoughts, questions, reactions, connections to other stories or life, and prompt-related ideas;

Each chapter/section ends with a short summary that is clearly labeled.

### 18 points

Journal is formatted correctly (title in top margin, chapter numbers in left margin for novels *or* every ten pages for “Three Blind Mice,” *or* short stories each have own journal).

Journal is almost exclusively summary but contains occasional thoughts, questions, reactions, connections to other stories/life, and prompt related ideas.

### 15 points

Journal is all summary.

### Additional Deductions:

Not labeling summaries at end of each chapter/section/short story (2 point deduction)

Formatting problems. (1 to 5 point deduction depending on severity of issue)

Incomplete journal/missing chapter(s). (Variable deduction depending on how many chapters are missing)